

London, June 22.

If the publisher likes to have M. Zola as a champion, he can have him; to a certain extent, M. Zola's publisher has given him a breakfast and M. Zola has given his publisher a complimentary breakfast to extent are accounts even between them. The whole thing is an idyll of the purest water. The breakfast was given under a tent on the island of the Bois de Boulogne. There were 199 guests beside the author of "La Terre." The occasion was the completion of the Rougemont series of novels. Says M. Rowitz: "The singular and bold conception of the description of a family's fortunes during several generations germinated in M. Zola's mind twenty-five years ago, and has now been happily carried out." The more critical reader will perhaps be of opinion that the publisher of Rougemont-Maquet is more conspicuous on the covers of this long series of novels than in the interior. But with Docteur Pascal he disappears even from the yellow covers. In the judgment of the same collector, M. Zola's writings began with a violence of language designed probably to attract public attention rather than to depict characters and events, but has developed a literary style which enables the author to occupy a seat in the French Academy. The fact that M. Zola is solicited a seat in the French Academy is beyond dispute. He is a permanent candidate, and at the election the other day he received four votes against twenty given for his